

POPULAR

HOTEL ST.
Adjoining Young Hotel

INDIAN WARS

REFOUGHT BY U. S. ARMY

Thrilling Pictures of the Last Great Battles of the West

THE CHEROKEE INDIAN

CHIEF HAILSTORM

will appear at each performance, giving an interesting talk on various Indian Tribes, also exhibition of Indian Songs and War Dances.

Matinee Daily, 2:30—10c and 20c

Evening, 7:45 and 9:15—15c and 25c; Reserved Seats, 35c

The Comfort

of Your Shave

depends largely upon the condition in which your face was left after the last Shave.

MAILE BENZOIN CREAM

is excellent to use after shaving, because it contains soothing, healing antiseptic properties that help make the skin soft and free from irritation.

As indispensable to every man who has ever used it as razor or stop.

PRICE 25 CENTS.

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NEW AND Attractive Yet Inexpensive Place Cards

The JAPANESE BAZAAR

Japanese Bazaar

Fort Street Opposite Catholic Church

SPEND A WEEK-END AT

Haleiwa

Now is a good time to begin.

Tickets over Oahu Railway
Wells-Fargo Office.

Howard Park Lots

Ten choice lots in Makiki, adjoining the home of F. K. Howard. Keaumoku Street will be extended through the property.

Bishop Trust Co., Ltd.

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STAR-BULLETIN

WAR MAP OF EUROPE

Send three of these coupons and Fifteen Cents to the Star-Bulletin and receive the new and up-to-date map of Europe.

Theatrical & Amusements

VAUDEVILLE SKETCH BY GRAND OPERA STARS SCORES AT BIJOU

Mme. Hazel Sanborn and Signor Cavadore continue to score heavily in their new vaudeville act, "After the Opera," being presented for the first time on any stage at the Bijou theater this week. Incidentally, this is believed to be the first occasion in the United States where a photo-play program and grand opera act have been combined on one bill.

"After the Opera" is an act that this talented couple are now "trying out" for an extended "big time" engagement upon their return to the mainland. They already have a very flattering offer and the consensus of opinion of the Bijou patronage is that this act is bound to "go over" in excellent style.

President Cohen of the Consolidated Amusement Company is watching closely for results during the present week, as the patronage of the Sanborn-Cavadore act will decide the management upon whether or not it will engage other Bevan stars in added specialties. Several members of the recent grand opera organization are still in Honolulu.

Edward Abeles in Henry W. Savage's famous melodramatic-farce production, "The Million," is proving a worthy companion to the grand opera act. Abeles is a long-time favorite in Honolulu in the silent drama and "probably his best work is done in this offering. In the role of 'Le Baron, the crook,' he is called upon to give an even half-dozen impersonations, and in each one he scores a decided success. 'The Million' is a comedy that is spontaneous and continuous.

The photo-play will be shown for the last time tonight, to be followed by "The Girl of the Golden West" tomorrow night. The popular grand opera act will continue throughout the week.

"The Wheat and the Tares," the daring photo-play written and staged by James R. Nussey, will be displayed for the first time in Honolulu at the Empire Theater today. Taken from the book by the same name, the dramatization has been made complete in two parts. The title role, Judith, is played by Lillian Burns, one of the more recent additions to the ranks of emotional actresses. In the cast are a number of well-known favorites, including Dorothy Kelly, James Morrison, J. Herbert Francks and George Stevens.

A gripping story is woven about a plot that has to do with perjured evidence landing an innocent man behind prison bars. A young girl is robbed of an inheritance, and narrowly escapes from designing captors with her life. An unexpected confession leads to the conviction of the perjurer.

Clever detective ability, coupled with romance, hold the interest of the spectator to the close of the picture. Elsie Janis makes an initial appearance in the wholesome comedy "Number 8—Diplomat." It is a most happy vehicle for this talented young artist. The trials and tribulations attending keeping summer boarders are presented in the farce "A Village Scandal." Dan Mason, Jessie Stevens, Gladys Huelette and Ed. O'Connor have been given congenial parts. The advent of summer visitors to the Hanks farm causes a breach between two bucolic lovers. One becomes involved in kidnapping before the affair comes to a happy ending.

"The Wrong Flat" is filled with funny mixups of a domestic variety. It is a burlesque in which Darwin Kerr, Naomi Childers, Will Shea and Marion Henry figure in the title roles.

IS GRIEVED THAT HIS SNAKE YARN MET WITH DOUBT

When the article was written in regard to "live snakes on Oahu, never for one moment did I suppose my word would be doubted. To my sorrow I find some doubting Thomases with us, and they are calling for evidence. We are glad to state that such evidence is at hand.

The following named men may be interviewed on the subject, for to my personal knowledge each of these men has seen the live snakes on Oahu: Joseph Rose of Honolulu; James A. Linn of Schofield Barracks and B. K. Shackelford of Schofield Barracks.

Now if this does not convince you, on the evening of June 12, about 7:30 p. m., starting from the National Guard Armory, the fact is to be demonstrated by a spectacular parade.

The route will be as follows: From the Armory on Hotel to Miller, on Miller to Beretania, on Beretania to Maunakea, on Maunakea to King, on King to Nuuanu, on Nuuanu to Hotel, on Hotel to Bethel, on Bethel to King, on King to Fort, on Fort to Hotel, on Hotel to Bishop, on Bishop to King, on King to the Palace Grounds, and thence to the Armory through the grounds.

THE CHARMER.

FAMOUS NOVELS MAKE FILM PLAY

Mrs. Wiggs, Lovey Mary, Boh, Little Tommy, Stubbins, and Aunt King are the names used for a few of the prominent characters in "Mrs. Wiggs of the Cabbage Patch," which will be shown at Ye Liberty theater for the last time tonight. In real life everybody knows these characters intimately, of course under different names. In real life these characters produce laughter and tears. The same is true in the silent drama. A story of American life, as it is acted out each day in a thousand different sections of the country, is aptly told in the filmed version of Alice Hegan Rice's two classic novels.

Beautiful Beatrice Michaelena is admirably cast as Lovey Mary, the orphan whose life in the circus is made unbearable, and who almost loses her large fortune through the machinations of the owner of the "toppling" stand. She leaves the circus and finds a haven of refuge with the lovable Mrs. Wiggs, already overburdened with her own large brood. Mrs. Blanche Chapman is an admirable Mrs. Wiggs, while the balance of the cast is exceedingly well fitted to the various roles assigned.

"Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary," as novels, enjoyed a long life and are still considered as among the modern day classics. The fifth episode of the "Exploits of Elaine," the thrilling serial by Arthur B. Reeves, and a very interesting "The Weekly" conclude the bill.

"Who's to Know Advertising?" Read Chapter 4, Page 9.

MYSTERY AND ROMANCE MINGLED

"The Girl of the Golden West" is the film which the Consolidated Amusement Company wants to show at the Bijou theater Sunday night, and consequently has asked the supervisors for the required permit. President Cohen of the company says it is extremely educational and historical. "The Girl of the Golden West" was one of Belasco's biggest successes, and achieved an international reputation. The plot, which was taken by Puccini as the basis for his opera of that name, deals with the life of a gambler and murderer and a woman of the West of the early days.

Cohen also asked permission to exhibit "As Ye Sow," which he says was written by a clergyman, and is based on a biblical text. He wants to show a film at Ye Liberty. Mayor Lane called for a motion picture to be taken on Cohen's request. The motion was put and carried. In the meantime Cohen has no permit.

GIRL OF GOLDEN WEST GIVEN NO SUNDAY PERMIT

The songs, customs, and dances of old Hawaii will be faithfully portrayed at an entertainment in the Opera House tomorrow night under the auspices of the Young People's League. One of the features will be a full presentation of the play "Kapiolani," a portion of which was given in Honolulu some time ago. The play portrays the work of the early missionaries and ends with Kapiolani's defiance of Pele, goddess of the volcano. Incidentally, there will be a demonstration of the hula. The orchestra will play during the intermissions. There will also be a song contest, which will include the singing of well-known Hawaiian selections. In "Steamer Day in Honolulu" Harry Lauder's "I Love You, Honolulu" will be introduced.

INDIAN WAR FILM FILLING POPULAR

Children of the Royal and Central schools attended the matinee at the Popular theater this afternoon, in charge of their teachers, and saw the great Indian war pictures and Chief Hallstorm of the Cherokees in all his battle array and war paint. The thrilling scenes cast upon the screen and Hallstorm's Indian songs and dances delighted the youngsters, and from the viewpoint of pleasure the children certainly had the time of their lives.

Yesterday morning Chief Hallstorm visited both the Royal and Central schools, also the preparatory school at Punahou, and lectured to the pupils on the American Indian. He illustrated his addresses with Indian songs and dances, preparing the juveniles in an entertaining manner for what they were to see at the Popular theater later. This afternoon the pupils of Punahou "Prep" and McKinley High school will attend the matinee at Manager Bredhoff's house.

The night performances at the Popular also are being well attended, the grownup folk enjoying the pictures and Chief Hallstorm.

These Indian war pictures have the approval of the United States Government and the personal indorsement of Maj. Gen. William H. Carter, commanding the Hawaiian Department and himself an old Indian fighter. "Indian Wars Refought" will run at the Popular until next Sunday night, inclusive.

If a man gives up a dime to see a museum freak he exhibits his own curiosity at the same time.

TRY MURINE EYE REMEDY

For Red, Weak, Watery Eyes and GRANULATED EYELIDS
Murine Prescriptions—Gentle Eye Pain

CAN NAVIGATE FAIR CRAFT IN IMMENSE CROWD

"Bill," the Maryland's mascot, promises to be right on deck this evening to teach the awkward how to "navigate with a fair craft" in a large crowd, and the quarterdeck of the Maryland will be filled with laughter and music, as Honolulu's fairest mingle with the gallant jacksies from the cruiser.

As entertainers, the Maryland boys are hard to beat, as the Schofield men found out when the men of the town were entertained, and as for the fair set, blindfold one of the men from the Maryland and place him in the midst of a group of young ladies, and he will unerringly find the shortest distance between two points and will be at his ease in a moment.

The first dance, "To the Ladies of Honolulu," commences promptly at 8:15 tonight, and from then till the closing strains of "Maryland, My Maryland," the jacksies will do everything in their power to entertain their visitors. The program follows:

- One Step A La Carte
- To the Ladies of Honolulu
- Waltz Cecile
- To Our Captain
- One Step The Wonderful Demosia Strain
- To Our Executive Officer
- One Step Chinatown, My Chinatown
- To the Army
- Three Step Manitou
- To the Ship's Company
- Waltz Dreaming
- To the Gentlemen of Honolulu
- One Step Lemons and Limes
- To the Beach at Waikiki
- One Step I'm on My Way to Dublin Bay
- To the Marine Corps
- Intermission
- One Step On the 5:15
- To the Submarine Flotilla
- Waltz A Dream of Heaven
- To Our Officers
- One Step Get Over Sail
- To Our Sweethearts
- Three Step Moon Winks
- To Dear Old Frisco
- Waltz Valse Bleue
- To the Governor
- One Step Ragamuffin
- To the Queen
- One Step A Little More Pepper
- To Hawaii
- Waltz Good-bye Everybody
- Maryland, My Maryland

HONOLULU STEAMER DAY PLAYS PART ON PROGRAM

The songs, customs, and dances of old Hawaii will be faithfully portrayed at an entertainment in the Opera House tomorrow night under the auspices of the Young People's League. One of the features will be a full presentation of the play "Kapiolani," a portion of which was given in Honolulu some time ago. The play portrays the work of the early missionaries and ends with Kapiolani's defiance of Pele, goddess of the volcano. Incidentally, there will be a demonstration of the hula. The orchestra will play during the intermissions. There will also be a song contest, which will include the singing of well-known Hawaiian selections. In "Steamer Day in Honolulu" Harry Lauder's "I Love You, Honolulu" will be introduced.

STAR-BULLETIN GIVEN YOU TODAY'S NEWS TODAY

EMPIRE THEATRE

The House of Silent Drama
Matinee Daily, 1:30 to 4 p. m.
Two Shows (Evening), 6:30 and 8:45.
Program for Today.
The Wheat and the Tares—
Two reels d'Italia Drama
No. 28—Diplomat Essanay Drama
The Wrong Flat—Vitagraph Comedy
A Village Scandal Edison
New York Police Dept. Carnival
..... Kalem, Educational

Bi-Jou

THE GREAT COMEDY PICTURE

The Million

And
Mme. Hazel Sanborn

And
Cavadore

In Their New Vaudeville Singing Act, Founded on the
TALES OF HOFFMAN,
Entitled

AFTER THE OPERA

This Act Goes on at 8:30

Pictures Start at 8:00

The Main Picture at 8:50

Coming Thursday

THE GIRL FROM THE GOLDEN WEST

PRICES 15, 25c and 50c

Ye Liberty

Tonight 7:30 P. M.

THE HOUSE OF GREAT FEATURES

Matinee Today 2:15 p. m.

Mrs. Wiggs of the Cabbage Patch

In Five Acts

A California Motion Picture Corp. Feature

Also the Fifth Episode of the

Exploits of Elaine

"THE POISONED ROOM" and

Pathe Weekly

"Up-to-the Minute"

PARAMOUNT MAGAZINES FOR THE LADIES

COMING THURSDAY

MARY PICKFORD

In

Cinderella

Why Such Crowds at Ye Liberty? Best Pictures at 10-20-30 Cents, of Course!

Young People's League

Hawaiian Entertainment Beautiful Music of Hawaii
Customs of Early Days Dances of the People

THURSDAY, JUNE 10TH,

SATURDAY, JUNE 12TH

HAWAIIAN OPERA HOUSE.

Tickets on sale Tuesday, June 8th, at Messenger Office.

SPECIAL PRICE

15c—Matinees—15c

2-4 P. M. EVERY AFTERNOON

HONOLULU SKATING RINK
Evenings, 7 to 10 p. m.

STAR-BULLETIN 75 CENTS PER MONTH

The Stanley Doweling Jig



This tool is for the purpose of enabling the user to bore down holes in the edge, end or surface of work with ease and accuracy. It will take any thickness of material up to three inches. It is also an excellent bit guide for mortising.

When making dowel holes with only a brace and bit it is also necessary to use a square to insure the hole being bored perpendicular to the edge of the stock and even then more than ordinary skill is required to produce perfect work.

With the Doweling Jig the steel guide is automatically set to guide the bit properly when the Jig is clamped to the work.

If drill bits are used there will be no danger of boring out of line, even in cross-grain wood or through knots and the use of drill bits is recommended for quick and accurate work.

Five steel guides 1 1/2 inches long are furnished: One each 1/4, 5/16, 3/8, 7/16, and 1/2 inch. To allow for variations in size of bits the guides are made 1/16 inch larger than the sizes given.

The Jig is made entirely of metal, the working parts being milled true. All parts are nickel plated.

No. 59 Doweling Jig, Nickel Plated, each \$1.75

FULL LINE OF STANLEY TOOLS IN STOCK.

Lewers & Cooke, Ltd.,

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